medium II

At Erindale College of the University of Toronto
Mississauga Rd., Mississauga, Ontario

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Photo: Andy Pilacinski

A Bridge Over Still Waters

Sure, it may not have inspired Simon and Garfunkel to write a great song, but it's the best we've got. This idyllic little scene is to be found at the pond near the Principal's House. Tourists come from miles around and, if lucky, may see Principal Paul Fox taking a dip in his birthday suit.

NEWS	VIEWS	SPORTS	SHORTS	SHOWS
No Sex Ed Today p.3	The Pub Hub Bub p.4	Footballers persevere p.10	CFRE gets set p.8	Music, Movies, and More p.7

CFRE radio erindale...

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8 am to 9 am	ERINDALE A.M. with Rob Foote, Dave Rintoul, Craig Allen				
10	Amanda Kaye	Clayton Morgan	David Jeu	Andy Gemza	Marcus Sabga
11	Matt Ng / Chris Engels	Brian Chesterfield	Barry McNeil	Rob Foote / Doug Doughty	Stu Medlock
12 pm	Chris Letters	Al Mastromartino	MUSICALIA	NEWS	NEWS
1	Peter Hudson	Dennis Ford		David T. Chiarelli	Joe Kinshella
2			Lex Clausen		
3		Dave Rintoul / Craig Allen		Janet Bird	Dave Rankins
4	Richard Szewczyk	Orlando Donato	Gord Easton	Tom Nitzopoulos	Dave Costello
5					
6	Fr. Canadian Folk Music		MUSICALIA	NEWS	Folk Music
7	The Classical Show	Coleman Coffee House	Shakin' in the 60's	The Jazz Lesson	Reggae Ska Blues Funk
8					
9	Don Olson	John Biancucci	Greg Pastyr	Grant Penwill	
10					
11	Jeff Ashcroft	Steve Costello	Rick Menich	Paul Stauskas	
12					

Credit Notes

Art Gallery Exhibit

Currently hanging in the Erindale Art Gallery are pieces of art created by the Art and Art History Faculty of Sheridan College.

In the 19th century, artists traditionally hung their exhibits at the various academies themselves, while the public spectated their works. The exhibit displayed by the Sheridan College faculty will include: photographs, paintings, drawings, sculpture, and printmaking. The Sheridan College Art and Art History faculty are professionals in their own artistic field. "They are practising professionals," stated Dr. Annie Smith from Sheridan College. Some of them have had their work displayed in England, Quebec, Spain as well as locally. Sheridan College and Erindale Campus jointly run a co-operative Art and Art-History Program. The student is provided with the practical training in studio art and a solid academic background including Art History.

For further information, please call 828-5214.

Get Started

Are you illiterate? Can't read, write, or tie your shoelaces? Whether or not such is the case you might be interested in taking advantage of one of the seminars in termpapers and research techniques being offered by the Erindale Library.

The Writing Lab and the Library are getting together for three short workshops on researching, organizing and writing essays and reports. Sign up in the Library for the date that suits you best.

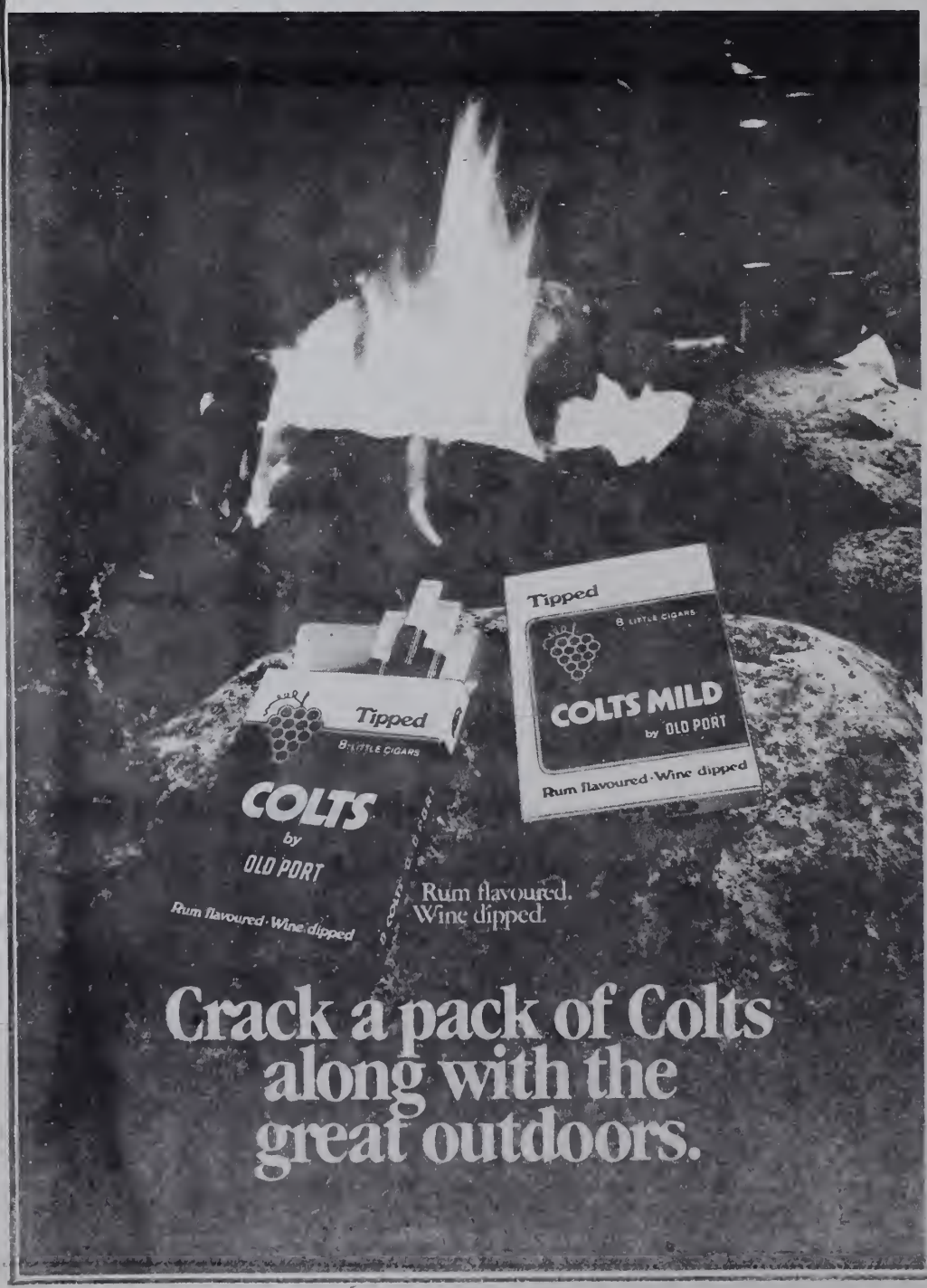
Saturday, October 18, 10 a.m. - 12 noon
Wednesday, November 5, 11 a.m. - 1 p.m.
Saturday, November 8, 10 a.m. - 12 noon

The Great Car Rally

An All Points Bulletin has been put out in search of skilled drivers. The Erindale Campus, University of Toronto Alumni Association is sponsoring the Great Pumpkin Car Rally. The car rally will take place on Saturday, October 18th at 1:00 p.m.

The starting point will be in room 161, in the North Building at the Erindale Campus. The Alumni have challenged the Erindale student body and the Mississauga community to a car rally. The name of the game is to defeat or be defeated. Prizes and refreshments will follow the rally.

Advance registration is $3.00 per car. Registration at the door will also be available for $5.00 per car. To register in advance or for further information just call 828-5214.



ANN ARBOR

OMBUDSMAN

Available to all members of the University of Toronto: Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

ECSU rejects Sex Ed centre

By STU MEDLOCK

Last Thursday, the ECSU Council turned down funding for an Erindale Sexual Education Centre. The vote on the issue was actually tied, 3-3, but under ECSU procedures, a tie is considered defeated.

The Sex Ed Centre would have been an offshoot of the Sex Ed Centre on the downtown campus. The director of the St. George Centre, Kim Shannon, was in attendance at the meeting to present the Sex Ed proposal to council.

She gave a brief history of the downtown centre to show its value to the students. The st. George Centre began its operations in 1976-77 with the help fo SAC Project Aid.

The services which are currently offered include peer counselling, phone-in service, campus residence talks, public speakers and forums and general information services.

Statistics were provided which indicated that over the last four years the number of people that used the services has increased considerably, from 49 contacts to over 600.

The basic problems with the centre have been lack of funding and space allocation. The Centre provides strictly confidential counselling so there are essential space requirements.

In addition, Scarborough College has opened a Sex Ed Service that has entered its second year of operation.

The amount of funding that was asked for at the Erindale Centre included the cost of books, literature and a telephone. All of the work done would have been voluntary. The total came to about $1,000.

The defeat of the proposal centred around two main criticisms.

ECSU Cultural Director Sandy Kendall said that the Health Service at Erindale provided these services and added that they were very accessible and well used.

Shannon replied that the Sex Ed Centre had the advantage of peer counselling. She said that many students feel a bit intimidated by professionals and sometimes feel somewhat more at ease with their peers. This, she said, was particularly true when talking about "simple" topics.

The other criticism levelled against the Centre was the fact that the Centre is staffed by non-professional students.

Shannon admitted freely the students could not be considered professionals. However, these volunteers are carefully interviewed and intensely trained by professionals from the medical and social work fields.

ECSU President Rene Papin was disappointed at the outcome. "There is no doubt that our Health Service provides excellent services," he said, "but a Sex Ed Centre would only help to improve those services to the students.

Papin continued, "The Sex Ed Centre would be a great information service to the students" and pointed to the success of the centre downtown and at Scarborough. He also felt the money would have been well spent in consideration of other ECSU expenditures.

Papin indicated that there seemed to be a feeling from some members of ECSU that the issues involved were too sensitive for student councils to be involved with.

Obvious in his absence was SAC Liaison Sam Guha. All agreed that the decision at the meeting would likely have been different if he had been present to cast his vote.

Rumour has it the hornets are on the verge of a big discovery

At the pub

By STUART MEDLOCK

The ECSU government has not yet been able to find a pub manager for the Campus Centre.

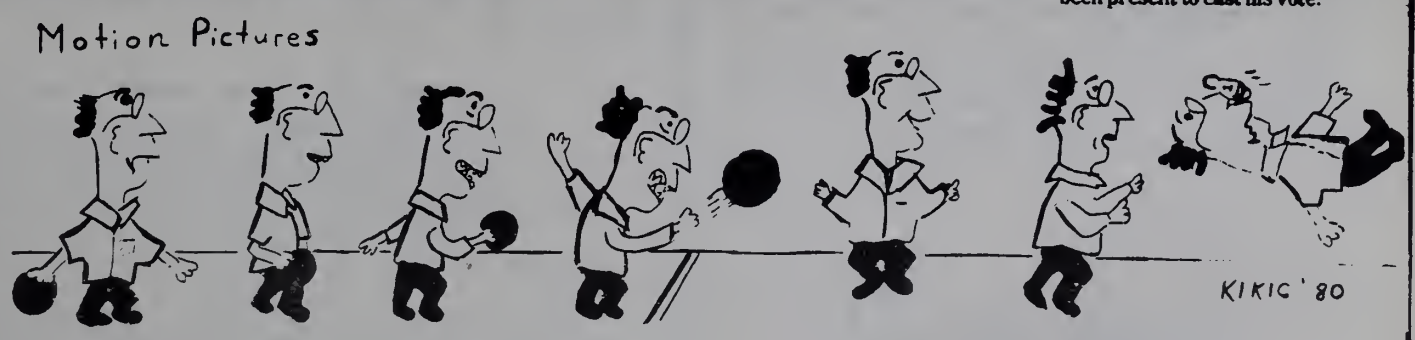
The situation has become quite critical as the temporary manager, Peter Schwarzl, a third year commerce student, will be unable to continue after next week. His six courses are far too difficult to handle in addition to the most unenviable job on campus: pub manager.

ECSU President, Rene Papin said "Interviews will take place this week and we will hire a new manager as quickly but as cautiously as possible."

The Campus Centre recently hosted the largest event in recent years when ECSU brought in the British new wave band English Beat and the local Demics. The show ran smoothly although the St. George services administration sent out an observer and the ECSU pub management was visited by LCBO inspectors prior to the evening.

The Campus Centre has been without a manager once before. In 1978, ECSU released Paul Linklater in February and did not find a replacement for a few weeks. The pub stayed open during that time with the help of the assistant managers who worked overtime during the interim.

Students can still expect to find the Campus Centre open as usual during the manager search, with Thursday and Friday nights still alive with DJ music and bands.



opinion

"... there are many occasions in life when one must rely upon the opinion of others. That is the way of the world. And rightly too - how else could society continue?"

Henrik Ibsen, Ghosts

Battle for the Campus Centre

As happens from time to time, the Blind Duck, through no fault of its own, presently finds itself in the midst of some controversey. The nice, little, green pre-fab has been minding its own business but nonetheless has become the object of a power struggle between the college administration and the student union.

In the past these two opposing forces have often engaged in exhibitions of strength over the pub. In this most recent match it would seem that the administration has won. The college has vetoed ECSU's selection of a manager to succeed the departed Fred Luk and the student union, it seems, has accepted that decision. ECSU is currently seeking another candidate for the job, hoping this one will gain the administration's approval.

What is especially disturbing about this series of events is not the simple fact that the college has vetoed ECSU's decision, but rather where this could lead to. For the college administration's veto represents another step as they strive to achieve what they perceive as their Manifest Destiny: control of the pub. Over the years attempts have been made to reach that goal and none have quite succeeded. This most recent action can, unfortunately, be interpreted as another step in that direction.

Adding further to our concern is a recent remark made by Dean Richard Van Fossen at a meeting of the Erindale College Council. Explaining why it is sometimes necessary for the college to intervene in student affairs, he said that students are "too lazy or uninterested to look after their own interests." Although Van Fossen was speaking specifically of the ECSU Constitution, the comment was made in a general way. So if these "altruistic" motives are shared by other members of the administration in their dealings with students, it might be best to make sure we do look after our own interests.

And the pub is one of our own interests. For sadly but truly it is the Campus Centre at Erindale. Any move by the college to exercise control over the Blind Duck, therefore, cannot be for our good. For although we can trust the administration with the organization of classes and even the setting of parking rates, we should be wary of them when they intervene in much else.

All this is not to say that the University should not have the ultimate authority with respect to its property, and the pub is, after all, its property. What all this is to say is that such ultimate authority should only be used in times of necessity or times of emergency.

Certainly the hiring of a new manager for the pub does not fit into either of those categories, especially when one considers the reasons given by the college for their decision. They simply stated that ECSU's choice was not experienced enough to handle the job. The fact is, though, that ECSU's choice has more experience than Fred Luk did at the time of his appointment.

It is evident that as a result of this situation, the only losers are the pub and its patrons. An institution of the pub's size needs a permanent full-time manager in order to run smoothly. Therefore it is to be hoped that ECSU soon selects another candidate for the position.

And it is to be hoped that the college administration approves that selection.

The State of the Art

"The man who never looked into a newspaper is better informed than he who reads them; inasmuch as he who knows nothing is nearer to the truth than he whose mind is filled with falsehoods and errors."

Thomas Jefferson

Medium II Wants You

Putting together a weekly paper isn't as easy as it might look. Then again, it isn't as hard as it might look either. It's a challenge but certainly not one that can't be overcome with a little bit of effort. Every week we give it our best shot and you now see the final result in your hands. If you'd like to see what it's like on our side, drop in our offices and we'll tell you all about it. You just might find that you want to join in putting together next week's issue. What have you got to lose? Perhaps your sanity but little else.

We're located by the Bank of Commerce in the Margeson Hut.

medium II

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"If we are lesser beings, we are still, like you, living.
And, like you, because we are alive, we wish to survive."

Medium II is published once a week, through the Fall and Spring terms of the Winter Session by the Erindale College Student Union.

Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

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The Rise of Western Separatism

By TOM HAWTHORN
of the CANADIAN UNIVERSITY PRESS

They dream of a free enterprise Utopia, of a land where the pioneering spirit is once again revered.

And they see a day when this promised land is delivered in an independent Western Canadian nation.

They are Western separatists, the latest and certainly the most visible political cowboys to ride out of the West's current middle-class malcontent. From community halls to radio stations it is the dirty thirties all over again - only this time the strongest protest is coming from the right.

"Surely, after 100 years of economic mistreatment, you should have a choice," says Doug Christie, the 34-year-old leader of Western Canada Concept. "The federal government has been using Western money from resources for frivolous spending for the Mirabel airport, the World's Fair and the Olympics.

"It's done to keep the sweet, selected few in power. It's a corrupt way to float the Canadian debt."

Christie's message, well received by 62 people at a July meeting in Vancouver, is a classical one in the West. It is a feeling that the West is being bled resource dry to feed Ontario and Quebec, that the federal government is some agent out to wreak economic ruin, and that somehow big government, big business and big labour are conspiring to rob the West.

B.C. has enjoyed its usual share of political lunacy this summer. The day after he allegedly shoved a television cameraman on his back, Universities Minister Pat McGeer took his seat in the legislature dressed in full boxing regalia, complete with T-shirt reading Take a Camera man to Lunch.

There is a tendency here to write off the separatist movement as another humorous example of the West's lunatic fringe, but the numbers attending separtist rallies, at least in B.C., indicate a growing sense of frustration, alienation and even paranoia amongst traditional Conservatives.

The day after Christie spoke, a rally here for the Western Canada Federation drew more than 300 people. But that meeting showed some of the schizophrenia of the movement, the We'd-like-to-be-patriots-but-you-people-aren't-listening-to-us syndrome.

When former B.C. cabinet minister and evangelical minister Phil Gaglardi told the meeting that "divisionism" was a "cancer" that "must, of necessity, be eliminated," he got strong applause. Yet when West-Fed's Elmer Knutson thanked Gaglardi "for the same rhetoric we've heard for 114 years," he received a standing ovation.

The separatists have attracted mainly the elderly, old-line Conservatives who feel thwarted that their solid support for the Tories is useless because of Ontario's third-time-lucky love affair with Prime Minister Pierre Trudeau. Many are the legendary "tennis shoe' constituents, the very ones who guaranteed late-B.C. premier W.A.C. Bennett's many re-elections.

The movement has yet to attract the New Conservatives, the residents of Vancouver's billowing suburbs, who regularly elect Tory and Social Credit candidates. Until they do so, the movement will keep its image, deserved in many ways, as part of the nutty right-wing fringe. Knutson, who spoke to the 300 people at the Vancouver rally, has referred to Trudeau as the "single most dangerous person in Canada" and as someone who must be stopped before "he turns this country into a socialist dictorship."

The separatists' biggest challenge is in finding a leader under which the five active separatist organizations can rally to attract the suburban conservatives who would be cornerstones of any successful movement.

Knutson is now trying to raise a war chest of $250,000 to attract a leadership candidate. Until that time, the movement is doomed to the in-fighting rivalries and petty debates that have so far limited any of their effectiveness.

So far the only hero to emerge from the movement is Louis Riel, a bizarre twist on history as Riel was neither a separatist nor a particularly marked supporter of a unilingual English state in the West.

Yet Christie refers to him as "an honorable gentleman" because "he had a faith, a belief, in the people of Western Canada." And he blames "Canadian history books" for drawing a poor picture of Riel.

Christie has been flogging bumper stickers reading "Louis Riel-Where are you now that we need you?" for $1 each, and for $5, Christie will part with a cassette recording of his own separatist speaches.

The separatists' lowest point so far has been Christie's ill-fated 2,500 kilometre journey to Manitoba. In Winnipeg, he drew an audience of eight. At a Brandon University cafeteria, only two people, one a reporter, bothered to attend.

The separatist scenario has each of the four Western provincial legislatures deciding to hold a referendum on a new federation including the two territories. Then the MLAs would write a constitution, which also would be presented to the public in a referendum. But the composition of the new nation has led to the self-destruction of at least one group, the B.C. based Western National Association, sending Christie off with his WCC, Stan Bennet, his chief protaganist, now heads a group called the Western Canada Party.

Some groups want to maintain the monarchy, while others are content that the West simply form a nation before any other blueprints are revealed. Platforms include the elimination of tariffs, the use of only a single official language, the elimination of legal abortions, the reintroduction of capital punishment; essentially, a collection of conservative ideals and values.

A popular anology with separatists is that of the cow representing Confederation. Fed by the West, Ontario and Quebec get all the milk, while the Maritimes get stuck with the shit.

One now-defunct group even went so far as to write a pithy national anthem, titled, naturally. The Anthem of the West. One of five verses is:

When we found ourselves in
slavery dwelling
We were sad to see our country
dying
Be with courage of the heart
We resolved to make a start
To save the future of Our Land.

But the evident amateurism might be balanced by businesses' attraction to the Western alienation message.

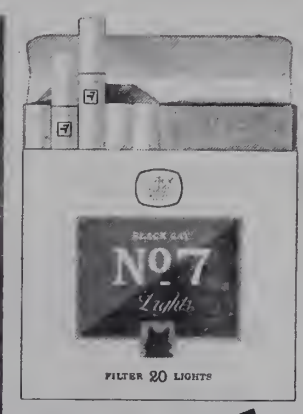
Vancouver Board of Trade president Bruce Pepper recently said B.C. was not prepared to forego its resources for the sake of national unity. Nor, he said, would B.C. aid a federal government "determined to forge ahead to perpetuate the subsidy of Eastern Canada and to hell with the West."

Former provincial Liberal leader Gordon Gibson says the federal proposal for an export tax on gas could well be the equivalant of what the tea tax was to the American colonies.

And for those attracted to the comparison with the American revolution, renegade former Saskatchewan Tory leader Dick Collver has formed a party advocating the secession of Western Canada and its union with the U.S. Collver became the West's first separatist MLA when he left the Tories to sit as an independent separatist. When fellow Tory, and long-time friend, Dennis Ham followed suit, Collver formed the Unionist Party, a name culled by combining the words "union" and "best".

"Even if you create a new constitution, you are talking about something new that's never been tried," said Collver, a wealthy investor with holdings in Arizona. "Why not join the U.S. with a constitution that's been functioning for 200 years and works like a darn? Collver himself would fare better under a constitution like the American's which grants citizens the right to bear arms. The day he stepped down as Tory head, Collver, for no apparent reason, fired a revolver shot from his townhouse balcony.

Hi. You know me. I've worked hard so everybody will know me when I walk down the street. But up there in Ottawa, I could be just another self-centered mandarin curling my nose at E.B. Eddy and kissing the keesters of every power broker on Parliament Hill. Hey, it's a dirty game. That's why I carry my Medium II with me wherever I go. I keep on top of the game. You've got to stay a jump ahead of them all. You've got to know the facts before they happen, get the truth before it's been decided. Medium II does that for me. I've got this crowd by the short ones, if you catch my drift. Medium II. Don't leave home without it.



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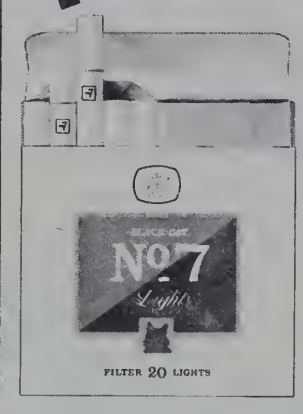
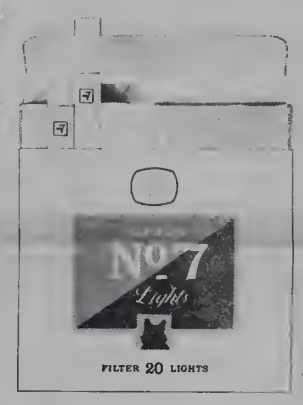
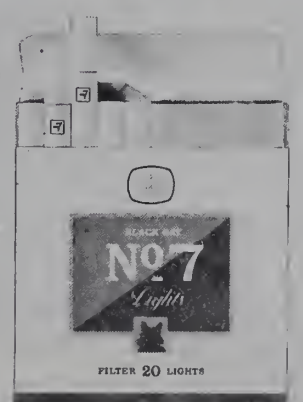




Regular Length



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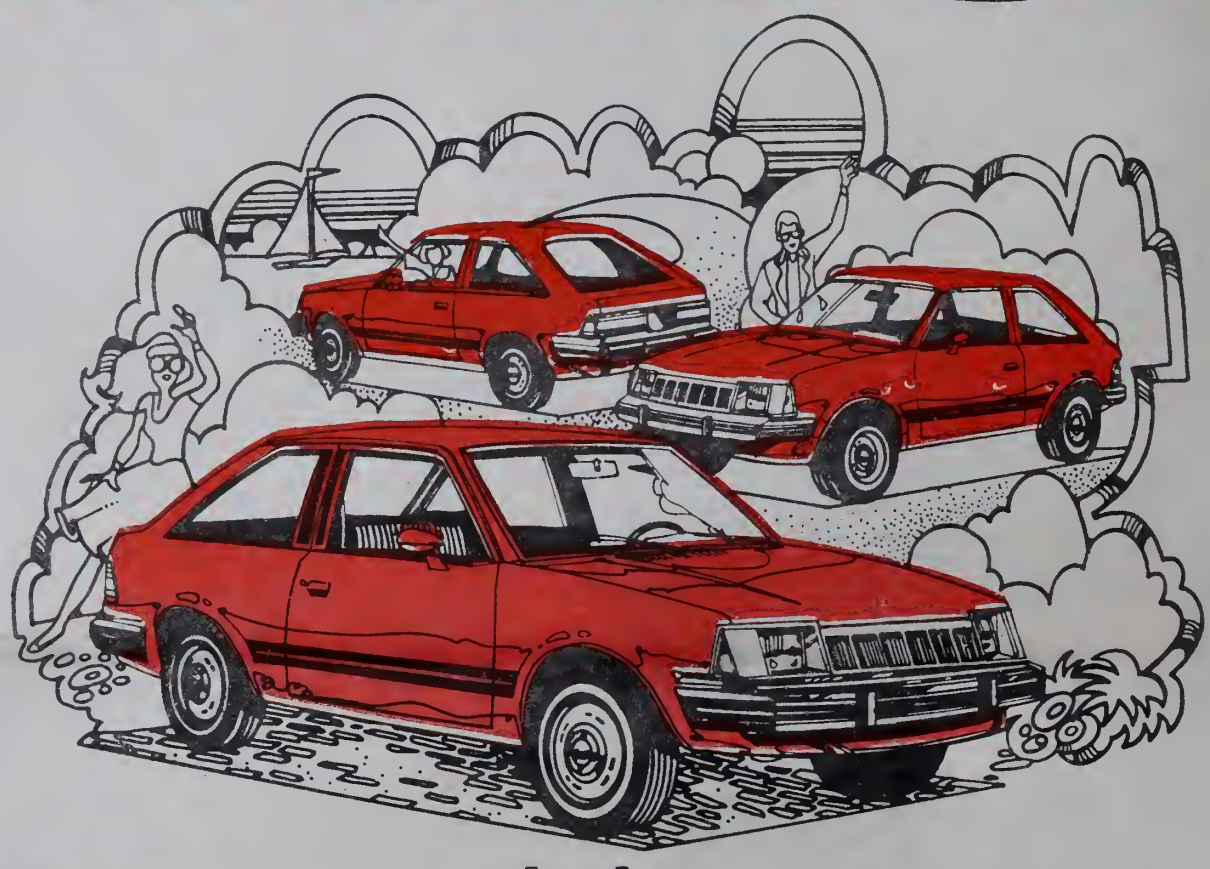

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medium II Performance

Dr. Mas and Mr. Palmer

By: THERESA MORO

After a 20 minute delay, Carolyne Mas, sporting a red shoe and a blue shoe, was welcomed back to Toronto at Massey Hall last Thursday night. Her opening song, "Hold On", warned the audience to do just that as she immediately began a series of frenzied and frantic movements.

Her voice, sometimes reminiscent of Janis Joplin, was harsh and vicious as she belted out one song after another. She chose not to exercise her beautiful ballad-singing talent and the audience missed out on such beautifully soft ballads as "Snow". Instead, she kept with her tough street songs that offered little variety. It was obvious that the promotion of her new album, "Hold On" was the purpose of the concert and of her tour as she performed only five songs from her self-debut album.

There was an excellent saxophone solo during "Stillsane" by Crispin Ciol, and some extremely talented piano playing by Robbie Kondor, but her five-member did not efficiently back her up otherwise. The band was often much too loud and the bass to heavy. Consequently, Carolyne's voice often faded. There were further problems with the sound system throughout the show but it was at its worst during the encore, when for some seconds, the right column of speakers were not issuing any sound at all.

A definite plus to the show was Mas' strong stage presence. The spotlight was on her, throughout the hour or so she played, as she cavorted back and forth, bounced high in the air, and kneeled low on the floor on her pre-podded knees. She utilized her talent on the guitar, but stayed away from the keyboards. Although she provided each song with a new source of energy, all of the songs ended in the monotony of a prolonged conclusion. She had fun though, with her band members as she played with each of them. She also proved that she knows how to manipulate the audience as she leaped into the aisles and made an effort to have the audience vocally join in on the encore song, "Quote Goodbye Quote".

Mas' performance, to say the least, was energetic, but so much so that at times it seemed forced and unnatural. She should have tried less to impress the audience and incorporate more ballads. This would have rounded out an otherwise good performance.

After a seemingly interminably long delay (actually 45 minutes), Robert Palmer, in complete contrast to Carolyne Mas, casually sauntered on stage with his four-man band and performed an extremely relaxing, and impressive show.

His voice, although at times hampered by the sound system, was always strong. It was a well vocalized performance with a wide variety of old and new ("Sneaking Sally Through The Alley" and "Looking For Clues"), fast and slow ("Doctor, Doctor" and "Sulky Girl"), loud and quiet ("Jealous" and "T'is You") songs.

He has been accused of possessing no showmanship, but after such a powerful performance by Carolyne Mas, any performance would seem somewhat reserved. His show was more subdued but much more natural. He had a mesmorizing style of manouvering his guitar through intricate chords and passages. Often he would be so engrossed by his feelings that his feet would move up in steps and his whole body would raise up. He transmitted these emotions successfully to the audience.

His band was at times a little too loud and some of his meaningful lyrics were lost. The band performed competently and the keyboard player, Jack Wolton, brilliantly executed a number of key solos. They all appeared to be having fun and enjoying themselves.

Because of the delay at the beginning of the evening, there was not much time for an encore. This was unfortunate as Palmer's fans wanted to hear more of his excellent songs plus the added treat of his appealing looks and natural rhythmic movements.

All in all though, both Carolyne Mas and Robert Palmer satisfied the demands made upon them. They gave the audience what they wanted to hear and once again proved that contrast has a way of making things (performers) stand out more.

CAROLYNE MAS

An Extraordinary Film

By: CATHY MURACK

ORDINARY PEOPLE is a very extraordinary film. It is well written and well produced with a retinue of actors that unite to provide the audience with a film that draws you to respond to this ordinary family in an extraordinary way.

This is one movie that draws a decided response from the audience, it definitely makes the audience feel.

ORDINARY PEOPLE is the story about a family that is trying to survive after the death of one of the children. The movie closely inspects the family life and within the opening moments of the film the audience is beginning to respond to the situation within the Jarrett family. They seem to be just a normal middle-class family, but very quickly the audience realizes that there is something wrong.

Beth Jarrett, the mother, played by Mary Tyler Moore, is very conscious about appearances rather than about feelings. She always appears very cool and collected but she is also very distant. She has the tendency to ignore the things that are wrong and changes the topics to trivial matters rather than deal with the problem at hand. And the problem at hand is her son Conrad.

The Jarretts lost their older son Buck in a boating accident, and since he was the favorite in the family it left quite a gap. Conrad survived the boating accident but had to spend almost a year in a hospital receiving psychiatric care. He could not accept his brother's dying in the accident and that he survived, and as such tried to commit suicide. Now, back at home, he has nightmares about the accident and is still in deep emotional trouble. And Timothy Hutton, who plays Conrad, does a very good job of being an emotionally disturbed young man. Just by his appearance, the audience begins to wonder if he is alright. Yet he draws the audience to him by the guilt that he feels at Buck's death. He is quiet and withdrawn and in trouble and even his psychiatrist can do little to help him. His mother ignores his problems, being very cool and distant about it, almost with the view that by ignoring the problem it will go away.

Conrad's father, Calvin Jarrett is quite a man. He is a businessman who has enough sensitivity to realize that there is something desperately wrong with his family and tries to do anything possible to keep it from falling apart. He tries so hard to understand his son and all that has happened but then he realizes that he has to try even harder to understand his wife.

Donald Sutherland who portrays Calvin Jarrett is exceptional. He carries the audience with him drawing their response at his heart rending attempts to help his family. He is a quiet, confused, sensitive man that cannot understand what has happened to his family. The Jarrett family had always seemed to be pleasantly happy but it was only because there was nothing but surface emotions. But that fabric is now collapsing and the entire family is going down

Mary Tyler Moore, as Beth Jarrett gives quite a performance. Her lack of envolvement and her inability to even touch her son Conrad, who needs her desperately, is admirably portrayed. She always seems to be hiding her true feelings from everyone to the point where you begin to wonder if she has any feelings at all. She cared a great deal for her son Buck but cannot even find the feelings inside of her to comfort and aid her son. She ignores him, frightened to get to close. And yet it is this same characteristic that draws the audience to her. She cannot show her emotions and the audience pities her.

CFRE prepares for FM

CFRE ERFC backwards is entering its eleventh year of broadcasting. CFRE has endured and survived various rumblings from school heirarchy, injustices in not being broadcast in such places as the pub and meeting place, to become a major voice in school functions and activities.

Always a major part of Orientation we are introduced to CFRE and amny of its staff almost immediately upon entering and being integrated into the school populace. Having undergone many changes and sometimes setbacks, CFRE has always managed to present an interesting and varied programming schedule. This year especially, this approach to satisfying the student body's craving for pleasurable listening satisfaction, has provided us with such incredibly diversified programming, that in all probability, no one will be left out.

Beginning each programming day, ERINDALE A.M. is heard accosting the very principles we live our lives by. With co hosts Rob Foote, Dave Rintoul and Craig Allen a ridiculously ludicrous comic hour will open your eyes each morning. With Hot Line Hank leading the way, followed by other unexpected guests, music, sports and news as well as class cancellations are brought your way. Oh yes the request line is a very integral part of CFRE's broadcasting and is located at 828-5411, so start to use it now while the Bell system is still not on strike.

Mondays and Fridays at 5:30 and 6:00 respectively Folk music is the title of the dinner show. Bringing you French Canadian sounds, David Jeu is sure to bring you "joie de vivre".

A new direction is followed this year at 6:30 Mondays, when the sounds of Bach, Beethoven and Brahms as well as others of classical descent are heard. Here anyone with any classical music interest is invited to come in and grace the learned ears of fellow enthusiasts, with their favorite top 30 of the symphony and opera charts. Professors, you too are invited to join in right here, as well as anyone else in the Erindale community.

Broadcast live, from the Coleman house lounge, in the best of beatnik and coffee house espresso tradition, is Coleman Coffee House Live. Tuesday evenings, will like never be the same, man. A farout, groovy, and like, wow man crowd will take part in, and totally, not to mention around bringing, live poetry, of the stars, and of the moon. Guitar solos and piano accompaniments in fortissimo and forte will also travel the airwaves. This show, is like for you man, you gotta come in and do your stuff for the congregation of appreciative hip souls, gathered therein. If you think you're funny come in and tell a joke, it's up to you to come in and come up on stage and entertain. Everyone is welcome to come in for a cup of espresso and or, give a show.

Another new specialty hour this year is Musicalia, brought to you by Dan Melymuk. Now in his second year as station manager he brings to us interviews and interesting conversation with numerous Toronto and area based bands.

Hopefully soon to be syndicated to other campus stations, Dans' informative insight is sure to expose the inner secrets of our notable bands.

Shakin' in the Sixties, a CFRE tradition is brought to you by Laura Wilson and Mart Harries who bring you back to the past and leave you there for an hour and a half.

Informative distinctive journalism is heard in CFRE news. Chris Letters this years news director has recruited many, bringing the weeks important Erindale events to your attention.

This year it is presented in a newsmagazine format. For an hour at lunch, on Thursdays and Fridays, along with the news is W-6. An informative segment that allows you to plan your weekend ahead of time. Later on in the year, ski reports and winter events will also be broadcast.

Kevin Mulhall is learning you Jazz on the Jazz lesson on Thursdays. Finishing off the week is reggae and blues, not to mention spooge, Fridays at 6:30.

The application is submitted at the CRTC, and only red tape is holding up CFRE from being broadcast on cable F.M., seen to be heard throughout Oakville and Mississauga.

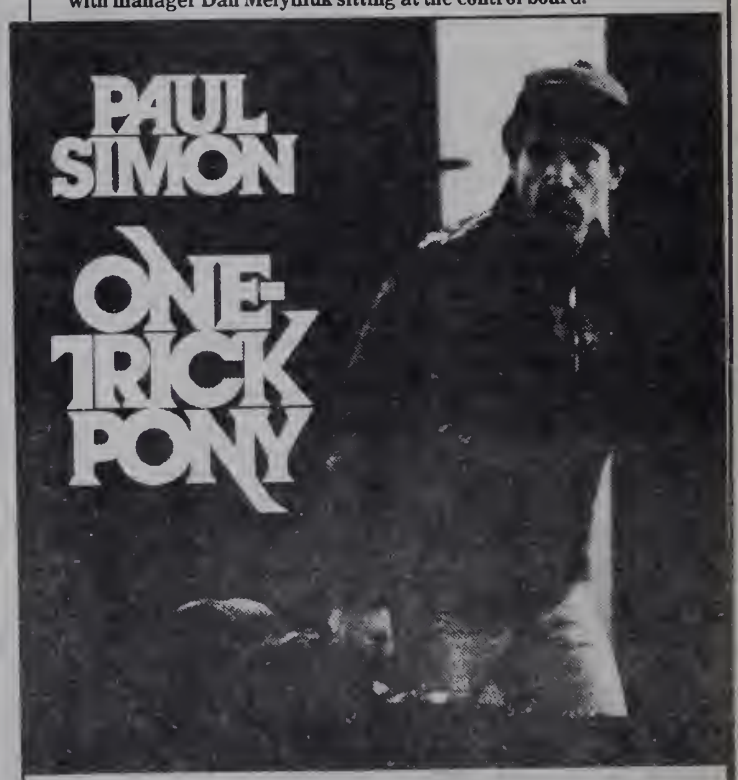
Along with the other new adventures in CFRE this year is the Golden Grin Broadcasting hour. Here Erindale comedy is at its best brought to you by the students of Erindale.

Once again Dan is quick to point out that everyone is welcome to join the fifty or so CFREn's already part of the family. If you think you have something that borders on humour come in, you are more than welcome. CFRE's doors are always open. If you don't wish to be heard on the air but wish to join the CFRE phenomenon in a technical facet , welcome.

This here is a spider's eye view of what CFRE's Studio 2 looks like with manager Dan Melymuk sitting at the control board.

BETTE MIDLER
is
Divine Madness

Produced and Directed by MICHAEL RITCHIE
Written by JERRY BLATT, BETTE MIDLER, BRUCE VILANCH
Executive Producer HOWARD JEFFREY Director of Photography WILLIAM A. FRAKER, ASC
Filmed in Panavision® DOLBY STEREO "Color by Technicolor®
A Ladd Company Release Through Warner Bros. A Warner Communications Company
For more madness, read "A View From a Broad" by Bette Midler
Soundtrack available on Atlantic Records and Tapes
Cinema 2
Now playing - 424-2631 University



One-Trick Pony
starring PAUL SIMON and BLAIR BROWN
also starring RIP TORN, JOAN HACKETT, ALLEN GOORWITZ, MARE WINNINGHAM, LOU REED
Produced by MICHAEL TANNEN
Co Produced by MICHAEL HAUSMAN Written by PAUL SIMON
Directed by ROBERT M. YOUNG Original Music by PAUL SIMON
Cinema 2
DOLBY STEREO IN SELECTED THEATRES
From Warner Bros. A Warner Communications Company
Now playing at the Uptown Theatre

English Beat, Demics

By: JOHN SCHWEIGEL
& BARRY McNEIL

Last Saturday the Blind Duck once again proved that they can provide U of T students with the best musical talent around when the Demics and the English Beat took to the stage. They performed before a capacity crowd consisting of students and non-students, many of them dressed to kill. A good time was had by all who attended and had a chance to see the Beat at their best – LIVE. The Beat, currently on tour from England, are another of the so-called two-tone bands along with the Selector, Specials and others that are currently creating a sensation in England that is now starting to emerge in North America. The Beat's music which is a mixture of reggae and rock, after classified as SKA, has its roots from Jamaica in the early 60's when ska was the popular form of music at the time. Ska later evolved to the present state of reggae now being performed by such notable acts as Bob Marley, Peter Josh, Burning Spear, etc.

The fact that ska is in its revival was quite evident from the crowd's reaction to the Beat. From the moment they took to the stage and Ronking Roger (lead vocalist) announced their first number entitled "Two Swords" the crowd was on its feet feilling up the dance floor and spilling out into the aisles. Unfortunately, the band played only a one hour set consisting mostly of songs off their debut LP entitled I Just Can't Stop It (Sire Records). This title is quite appropriate because once you start moving to the beat you get carried away and can't stop it until the band stops it for you. The set included such favorites as "Mirror In The Bathroom" the current single receiving some FM airplay, "Hands off...She's Mine", "Twist and Crawl" and a unique version of their own of the old Cronby-Robinsen-Wonder song "Tears of a Clown".

This band doesn't have a special light show, no smoke bombs and no dry ice simply because they don't need it. Their stage presence is expressed through their music which is more than enough to motivate their audience. This was certainly evident on this night as the crowd applauded each number with increased enthusiasm. If you like to get blasted and sit back and let the group entertain you then this band is not for you. If on the other hand you like to have a fun time and dance about we highly recommend the Beat. You either love them or hate them.

The opening act, the Demics, hailing from London, Ontario lacked the necessary ingredient to get the crowd going. Not until the band broke into their infamous single "New York City" did the crowd show any sign of real appreciation. The Demics showed they have the ability to create crowd response which was evident with such songs as "Talk's Cheap", "I Know" and "Oh Well" all of their debut LP. Unfortunately some of the other material did not go over well with an audience who had come to occupy the dance floor. Overall The Demics showed they have the potential, let's just hope they can bring it forward.

Is it live, or is it Ultravox

By: DAVE PAGE

When John Foxx quit Ultravox after "Systems of Romance", the band's future was in doubt. Not only was Foxx a unique lead singer, he wrote practically all of the band's material. The excellence of "Vienna" is therefore a very pleasant surprise. The band sounds fresh and extremely confident. First-rate production is an extra bonus. The old Ultravox sound has been maintained but the songs are definitely the product of the new band. The savage energy of such old numbers as "The Wild, the Beautiful And The Dammed" has been replaced by progressive restraint and layers of synthesized backgrounds.

Ultravox are an impossible band to label. For the uninitiated I'll describe their music as a mixture of recent Bowie, Cars, Hawkwind and Pink Floyd, if such a combination could be imagined. One thing is for sure, Ultravox has always been a step ahead of everybody.

Side One opens with a lengthy instrumental piece called "Astradine". It is both melodic and spacey and I can listen to it over and over without tiring of it. There is not a weak track on the album. "Sleepwalk" is perhaps the best single released all year but I doubt it will be airplayed by the conservative AM stations. The title track, "Vienna" is a thing of beauty. It can be compared to old Ultravox ballads such as "Just For a Moment" and "My Sex". Numbers such as "New Europeans" and "All Stood Still" are original rock and roll. Although every studio trick in the book has been used in the recording of "Vienna", the musicianship still comes out on top.

"Vienna" is Ultravox's fourth album and perhaps their best yet. If your musical preference is for such bands as Supertramp, Cheap Trick or Styx, you probably won't like this album. For those of you who are looking for something modern with a high level of musical proficiency, "Vienna" is a must.

Ultravox are coming to Toronto on October 26, but the show has been sold out. The adminstration of Erindale's own Blind Duck are attempting to book the band. If they succeed, we are due for a night long to be remembered.

MUSIVIEWS

By: PETER STASIEROWSKI

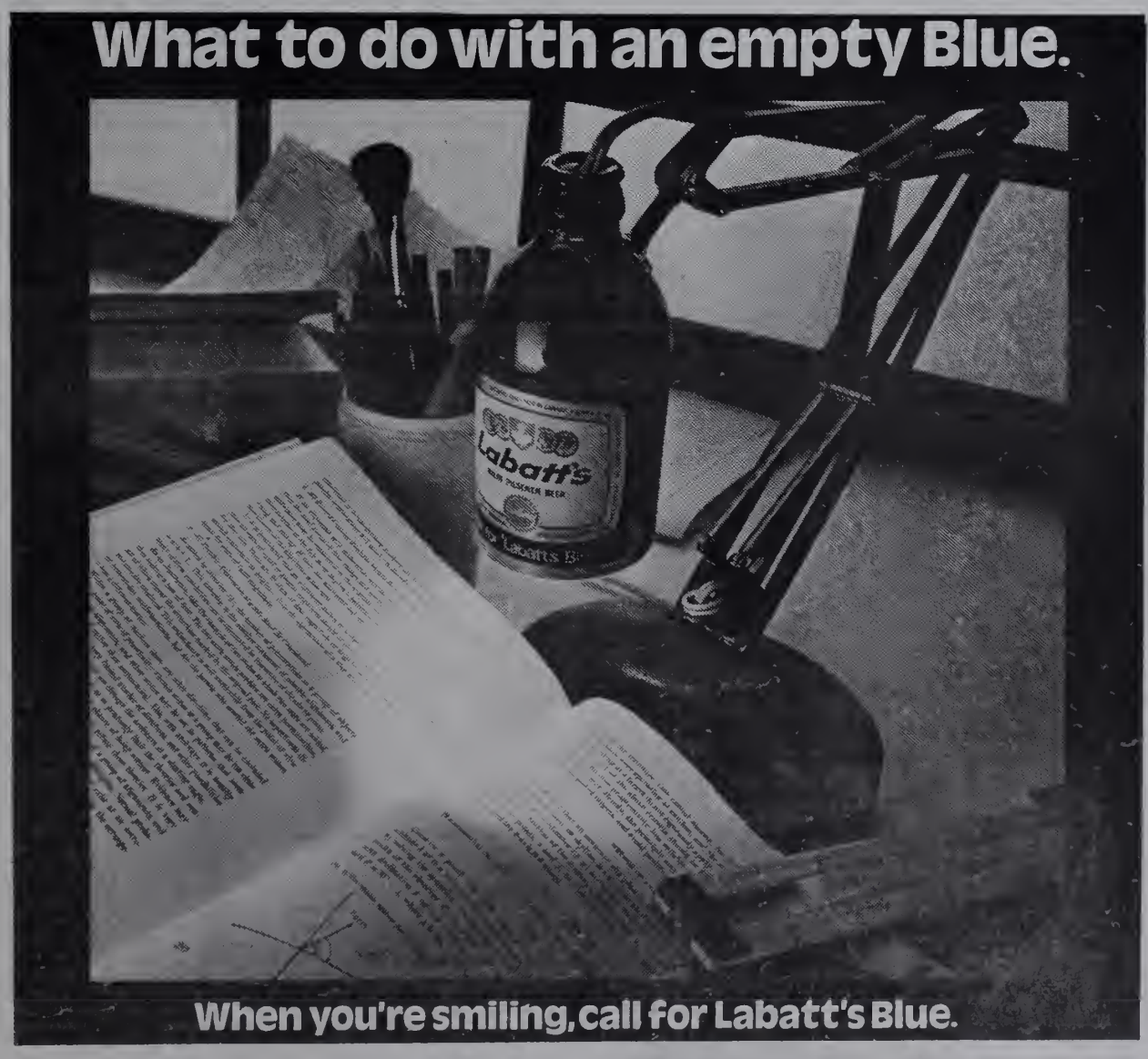
Now that the strike is over in Hollywood, and the actors and producers get set to put together the new shows and series for the 1980-81 season. I feel that this is as good a time as any to express my dissatisfaction on a couple of points in connection with television programming. They revolve around the week long specials and two-part shows.

Week long specials, becoming a more common sight on the screen as the networks battle for your viewing pleasure, have both positive and negative attributes. On the positive side, these specials provide society with a high-class form of entertainment at a reasonable cost to the viewing audience. The specials are well produced, expertly directed and have a great emotional impact that is only otherwise experienced in some movie theatres.

Unfortunately, for the viewing fanatics that have several set shows that they never miss, these 10-hour mini-series become an unnecessary inconvenience. No matter how good a mini-series tends to be, I refuse to miss a single hockey game or a single M*A*S*H* show. Thus, in my desire to watch my favorite shows, I would end up missing close to three hours of the special. And what's the use in watching these elongated mini-series if I can't watch and enjoy the whole thing. That's like missing the first week of a two-part show. You lose some of the inteded impact.

Which brings me to my second grievance.

Two-part shows are the worst thing that network producers could have created in the whole spectrum of television. I realize that network stations want society to remain glued to their picture boxes for as long as they can hold them, but stooping to trickery to accomplish their tasks is not the way to go about it. People who like certain show will end up watching those shows on a consistent basis. They don't need the added aggravation of 'WHO SHOT J.R.' coupled with the regular problems of society. Those who don't give a damm about some shows won't get a kick out of watching a show only to find out that they won't find out the end until next week. I myself, get turned off by these shows because just when a show is about to show some promise in entertainment value, they put up that disgusting 'TO BE CONTINUED' sign. I mean, we the viewers can only hold on to a high emotional level for a short time. By the time next week rolls around we become blase and have to work ourselves into a fevered pitch once again for no real reason. The network directors should make these two-part shows a two hour special. After all, if a viewer is around to watch the first part of the show, odds are that he'll be watching some other show the next hour following. It would make television more pleasant to watch and create a lot fewer coronaries. If they did this, maybe I would be able to get rid of my high blood pressure pills for good.



medium II Sports

Bruins bump Warriors

By Fred Ablenas

Last Saturday Sheridan Bruins dumped the Erindale Warriors by a 36-19 count in their O.S.C.F.L. game played under skies that turned from mild and sunny at game time to chilly and cloudy at the end. The cold snap may have jolted the Warriors who, after spotting the visitors a 22 point lead, got their offense rolling to narrow the score to 29-19 in the fourth quarter.

Warriors staked the Bruins to a 22-0 lead, allowing two touchdowns on the first two Bruins possessions, then throwing in a third and a single point on an end-zone punt to Mark Steiman.

The Green Defence got things rolling when defensive tackle Mike Nemeth forced a fumble with Sheridan deep in their zone. Warriors recovered the fumble on Sheridan's three metre line and scored the major on their second down. The convert by Ron Capone was good, making the score 22-7 at the half.

The Warriors came out hungry in the second half, forcing a second turnover which was recovered on Sheridan's seven metre line for a Green first down. Peter Diab was handed the ball and worked it down to the three. Mike Brown got to the one metre line on the next run, forcing a situation reminiscent of last week's 33-0 loss to R.M.C. in which the Warriors twice failed to penetrate from the one metre line. Signal caller Ron Camillieri, who replaced starter Dave Sciuk in the second half, kept the ball on the next play and slid into the Sheridan end zone underneath his would-be tacklers. The first convert by Capone was negated by an offside call, and the Bruins got their hands on the second chip to leave the gap at 29-13.

This set up the most dramatic series of the ball game. On the ensuing kickoff, Bruin Mike Nealon returned the ball 50 metres to the Warrior's ten metre line. The Warriors defence came up tough again, checking the Bruins on the first two downs, then forcing another fumble on the third attempt, giving the Warriors' offence the ball deep in their own zone. From the five, Ron Camillieri lofted a pass over everyone's head except the unprotected Ed Kwan on his own thirty. Kwan trotted 70 metres into the Sheridan end, turning around at the goal line in a move that was half hot-doggery and half trepidation, since usually Warrior breaks like that are called back on clips or holding penalties. Again the Capone convert was blocked, but the gap was narrowed to 29-19.

Camillieri tried to get things rolling again on the next possession, hitting Peter Doublard with a 12 metre pass, but the offence bogged down and the Warriors could not get near the end zone again.

A late major by Dave Rigg made the final score 36-19.

The Bruins' offence amounted to a pair of Daves, Dave King and Dave Rigg. The diminutive Dave King made several long kickoff returns, twisting and turning his way to evade Erindale tacklers. Big running back Dave Rigg simply bulled his way upfield on repeated attempts.

Ron Clark and Mike Brown did most of the ball carrying for Erindale, with Peter Diab being used primarily as a blocker.

Erindale's Mike Brown (33) evades Sheridan tackler. Photo: Mike Borcsok

Unlike the previous shutout loss to R.M.C., the Warriors were in this game, although they couldn't catch up to the Bruins on the scoreboard.

Grid Points: The game was marred by penalties as the Bruins played their usual undisciplined game. Towards the end the Warriors played along, taking their share of 15 metre retreats as well... Ron Clark returned to action as a running back and punter... Mike Brown, who left the game in the fourth quarter with a sore shoulder, and Mark Steinem were the offensive and defensive standouts for the Warriors... Warriors play at Sheridan, Saturday at 1:00 p.m. Sheridan College is located on the west side of Trafalgar Road between Dundas and Q.E.W. ... Warriors' record now stands at 0-3... Stan Skruch, Sheridan place-kicker, performed the same duties for Erindale last year.

Hustlers remain unbeaten

By KEVIN GOULDING

Last Thursday, the Erindale Women's Field Hockey team continued their season's unbeaten streak against Centennial College, a team unknown to the Hustlers. Centennial struggled to a 2-2 tie with the more dominant Erindale women. Most of the first half was played in the Centennial half with numerous shots on the Centennial goalie, all to no avail. Late in the half Centennial scored on a breakaway giving them a 1)0 lead at half time.

After half time the Hustlers settled down and played their best hockey of the year and after only 5 minutes into the second half an excellent play set up by Nancy Davison, Sam Overt and substitute Barb Culpepper gave Belinda Jeffery a breakaway and her first goal of the season. After continuing to dominate Barb Culpepper put Erindale ahead 2-1 after a scramble in the Centennial goal. However with only minutes left in the game a defensive error allowed a final Centennial attack with proved worthwhile to the visiting team, who scored which ended the game 2-2.

In their first two league games the Hustlers beat St. Hilda's 1-0 on a goal by Fiona Jeffery, while Barb Culpepper converted a penalty stroke against Rehabilitation with seconds left in the game to tie them 1-1.

A fair day for Feraday

By FLOYD WILLIAM

Dan Feraday Varsity Blues Quarterback displayed another offensive performance of the suberb kind last Friday night. Before a hometown crowd of 1800, Feraday went 25 for 33 for a total of 479 yards in the air enroute to a 42-8 win over the Windsor Lancers. Feraday needed only 133 yards to surpass Dave Langly as the Blues all time number two passer.

Feraday came out passing from the opening whistle. Hitting on a 85 yard touchdown pass to Mark Magee on the first play from scrimmage. He then hit Bill Mintsoulis on touchdown tosses of 53 and 35 yards. Placekicker Dean Dorsey hit on field goals from 18 and 32 yards to round out the scoring in the first half. The Blues took a 27-7 lead into the dressing room.

On the first play of the second half it was deja vu for the lancers as Feraday cranked up and hit Magee on a 70 yard pass and run. The play was identical to the opening play of the game. The Blues next touchdown came on a 95 yard 9 play march with Gino cundare going the final 9 yards for the score.

Blues rushed only 19 times for 86 yards. Erindale's Mike Szemeredy did not dress for the game and Trevor Miller saw action early in the game before retireing due to injury.

The Blues defence was also spectacular in allowing the Lancers only two field goals and two singles accounting for their 8 points. Lancer kicker Zoran Milakovic who poesses good range. was wide by inches twice from outside the 40 yard line.

Feraday who lead the team to a total of 566 yards of total offence sat out the 1979 season due to an injury. However it is hard to tell, he's been nothing but A-1 this season. He shows good lateral movement to both sides and when he is back in the pocket he faces the pass rush with all the vim and vigor of a meter reader.

The Blues record now is 4-0 with three games left in the regular season. Their next game is against Waterloo, Thursday night on terra firma.

Adding to the Lancers woes, quarterback Scott Mellander had secured an injuction to allow him to play in the game against the Blues, but he was informed too late. Mellander has had to sit out the Lancers first 3 games while awaiting decision wheather he is elligable to play under the OUAA five year msximum playing rule. Mallender was the Hec Crieghton winner last year. Replacing him thus far in the season has been rookie quarterback Rob Dalley. Dalley was 10 for 33 for 293 yards on the night, a creditable performance against the Blues defence.

Although many people believe the Blues success is due in part to many of the OUAA's perenial contenders being in the midst of rebuilding their clubs. It doesn't seem inconcievable that lacking any serios injuries to the varsity squad especially Feraday, that the 1980 version of the Blues are on the ROAD TO THE BOWL.

Around the OUAA...

The York Yeoman playing without the services of BQ Mike Foster were upset by the Waterloo Warriors 17-4. Tuffy Knight won his first game of the year as Laurier downed Western 15-12. Guelph beat McMaster 28-15 to retain second place in the standings.

OUAA Standings	W	L	T	F	A	P
Toronto	4	0	0	138	40	8
Guelph	3	1	0	79	84	6
Western	2	2	0	86	52	4
York	2	2	0	91	96	4
McMaster	2	2	0	48	98	4
Laurier	1	3	0	65	67	2
Windsor	1	3	0	67	100	2
Waterloo	1	3	0	45	82	2

Erindale Invitational a success

By RENATO ZANE

Each year at this time there are two things which go hand in hand: falling leaves and swift runners training on cross-country trails. This fall, as in previous ones, Erindale runners have been hard at work under the watchful eyes of their coach, Geri Fitch, and her assistant, John Reis, preparing for competition.

The team had a chance to show their stuff on Thursday, Oct. 2, when Erindale hosted its fourth annual corss-country meet for high schools and colleges. The meet was a success as a large number of athletes showed up for the various events.

Erindale runners did quite well, playing first and fourth in the 3.5 km women's race and posting second and ninth place finishes in the 7 km men's event. Barb Culpepper was the winner of the women's race after having started out fast and having held the lead until she passed through the finishing chute. Valeri deRege followed behind and arrived fourth.

In the men's race, Mark Holman ran well to place second with a time of 23 minutes, 22 seconds. His time was 24 seconds slower than that of the winner, Steve Peckham of Seneca College. Will Lincoln, the cross-country MVP of last year ran to a ninth place finish with a time of 25:00.

Other Erindale runners who ran were: Walter Grob, who finished 24th; Stephen McRone, 32nd; Mike Schindler, 34th; Ron Ashman, 37th; Sam Jarvis, 38th; Alex Marr, 43rd; Don Gordon, 44th; Ross Gilbert, 46th; and Peter Diog, 51st.

Seventeen high schools also took part in the meet and at the end of the day the division winner was Whiteoaks.

Last month the Erindale team participated in a meet hosted by Centennial College at Morningside Park. The men's race was won by the same Steve Peckham, while Will Lincoln finished fourth, despite having run off the course at one point. Steve McRone, Sam jarvis, and Ron Ashman finished 23rd, 36th, and 37th respectfully.

NOTES: The coach of the Erindale runners is a successful athlete in her own right. Geri Fitch was a bronze medalist at the last Pan-Am games and recently placed 11th overall in the 3000 m world championships held in Holland over the summer. – This year the Ontario Colleges Athletic Association championship meet will be held in Kingston.

Soccer team keeps rolling

By STEVE PEARSON

The Erindale soccer team is still undefeated with two wins, one tie and a no loss record. This gives Erindale a slim hold on first place. Two weeks ago the Erindale Warriors hosted the surprisingly strong St. Mikes squad. The match ended in a 1-1 tie with the game exemplifying a very tight defensive battle. Erindale got on the score board dirst when Erindale midfielder Noel Wood headed in a Pepe Lio corner kick. The half ended with Erindale on top of a 1-0 score. In the second half, the defensive battle continued. This time it was St. Mikes that took advantage of a Erindale defensive miscue, leaving helper Stew Stirling no chance. At the final whistle the game ended 1-1 and Erindale was forced to settle for a draw.

With the St. Mikes game behind them and the pesky senior Engineering team came to Erindale. The bottom place Engineering team eventaully left, losing to Erindale 2-0. This game was played by a depleted Erindale squad, with starters Pepe Lio, Darrel Wood and Steve Pearson, all on the injury list. The Erindale team could only field ten men against Senior Engineers eleven men. But the Erindale team put it together and beat the opposition with two goals by Kirk Atkinson who demonstrated his arsenal of skills which won him most valuable player last year.

Erindale's next game is Tuesday when the Warriors travel to the downtown campus to play St. Mikes. This game could possibly decide first place so come out and be vocal in your support.

Flag football banner year

This season is underway for intramural Flag Football, reports newly appointed commissioner Ron Capone. The teams have been decided and the schedule begins later this week.

The Teams to watch later this year are the Enforcers, last year's champions in a rough series over Kladno. The Skulls, who are up and coming; the Rum Runners, who are always dangerous; and Graffiti Room who are rumoured to possess a wealth of talent, are other teams to keep an eye on.

It is hopeful that a new rule prohibition blocking will reduce injuries and quicken the pace of the game.

Below are Divisional Breakdowns:

Division 1	Division 11
Skulls	Enforcers
Survey Stingers	Mucs-on-Dalk
Sin City Boys	Loungers'
Rum Runners	Les Canadiens
Free Agents	Graffiti Room

GEORGE HAS A DEGREE IN MARINE BIOLOGY AND A JOB DRIVING A CAB.

Science and technology graduates like George are too valuable to waste. These are the people, young and enthusiastic, who should be helping us to shape tomorrow. These are minds, fresh and innovative, that could be involved in research and development and in its application to urgent energy and environmental problems and to the task of making Canadian industry more efficient and competitive.

We can't afford to wait.

Private sector companies, individuals, associations, research institutes and community organizations can help by developing projects that will contribute to Canada's future and at the same time put qualified people to work in the disciplines they're trained to follow. The Canadian government is ready to help by contributing up to $1,250 a month (for a maximum of 12 months) towards the salaries of university, community college and technical school graduates with the qualifications to tackle those projects; graduates who haven't, until now, been able to find employment in their disciplines.

Talk to Employment & Immigration Canada about our New Technology Employment Program.

You know what's on our minds. Tell us what's on yours.

HELP WANTED.

CANADA'S EMPLOYMENT PLANS WON'T WORK WITHOUT YOU.

Canada

Employment and Immigration Canada
Lloyd Axworthy, Minister

Emploi et Immigration Canada
Lloyd Axworthy, Ministre

UPCOMING

PARADE OF EVENTS

Thurs., Oct. 9	Regular weekly ECSU Council Meeting at 9:00 a.m.
	Disco in the Pub in the evening
Fri., Oct. 10	Groove to Crawford in the Pub
Sat., Oct. 11	Erindale at Sheridan Football Match
Sat. - Mon.	Pub closed for long weekend

HAVE A NICE THANKSGIVING

Careertalks

Thurs., Oct. 9: 3 - 4 p.m. - Medicine
Tues., Oct. 14: 3 - 4 p.m. - Law
Thurs., Oct. 16: 3 - 4 p.m. - Dentistry
Tues., Oct. 21: 3 - 4 p.m. - Teaching

All talks held in Room 1161, South Building

REACH OUT AND ENJOY

Erindale College Student Union